



JUDY BOALS, INC. A Talent & Literary Agency
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AEA
 Height: 5'7
 Alto, Belter

Kathryn Metzger

Theater

In the Next Room	Catherine Givings	Chautauqua Theater Company	Larissa Kokernot
The Taming of the Shrew	Grumio	Chautauqua Theater Company	Andrew Borba
The Crucible	Sarah Good	Cleveland Play House	Laura Kepley
Comedy of Tenors	Mimi u/s	Cleveland Play House	Stephen Wadsworth
<i>Utopia, MN (workshop)</i>	Barbara	Drama League	Pirronne Yousefzadeh
CHQ After Dark	Ensemble	Chautauqua Theater Company	Ashley Teague
A Christmas Story	Mother u/s	Cleveland Play House	John McCluggage
Violins of Hope	Ensemble	CPH/Cleveland Orchestra	Don Carrier
Gorecki's 3rd Symphony	Ensemble	Chautauqua Theater/CSO	Andrew Borba
King Lear	The Fool	British American Drama Academy	Ian Wooldridge
The Taming of the Shrew	Katherine	Island Stage Left	Helen Machin-Smith

Film

<i>Sonnet 132 (post-production)</i>	Supporting	Short Film, Alrick Brown
<i>The Frontier</i>	Supporting	Short Film, Andrew Santin, Jeff Wexler

Cleveland Play House / Case Western Reserve

Two Gentlemen of Verona	Sylvia/Pantino	CWRU/CPH MFA	Paul Mullins
Winter's Tale	Emilia/Amaryllis	CWRU/CPH MFA	Geoff Bullen
The Philadelphia Story	Tracy	CWRU/CPH MFA	Jerrold Scott
Three Sisters	Olga	CWRU/CPH MFA	Ron Wilson

Training

Case Western Reserve/Cleveland Playhouse MFA Acting Program
 Great Lakes Michael Chekhov Consortium Teaching Certificate
 British American Drama Academy, London
Master Classes: Geoff Bullen, Drew Frasier, Thom Jones, Mark Monday, Lionel Walsh, Lavinia Hart
NYC Workshops: Improv 101 (The PIT), Ballistics (Kimball Studio)

Special Skills

Rapier/Dagger SAFD Certified. Dialects: RP, Irish, Scottish, Cockney; Singing, Skiing, Swimming, Whistling Short and Long Form Improv, Valid Driver's License, Passport, and conversational French