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AEA
Height: 5'7
Alto, Belter

Kathryn Metzger

Theater

In the Next Room	Catherine Givings	Chautauqua Theater Company	Larissa Kokernot
The Taming of the Shrew	Grumio	Chautauqua Theater Company	Andrew Borba
The Crucible	Sarah Good	Cleveland Play House	Laura Kepley
Pericles	Thaisa/Dionyza	Guerilla Shakespeare Project	Jordan Reeves
Comedy of Tenors*	Mimi u/s	Cleveland Play House	Stephen Wadsworth
<i>Utopia, MN (workshop)</i>	Barbara	Drama League	Pirronne Yousefzadeh
CHQ After Dark	Ensemble	Chautauqua Theater Company	Ashley Teague
A Christmas Story	Mother u/s	Cleveland Play House	John McCluggage
Violins of Hope	Ensemble	CPH/Cleveland Orchestra	Don Carrier
Gorecki's 3rd Symphony	Ensemble	Chautauqua Theater/CSO	Andrew Borba
King Lear	The Fool	British American Drama Academy	Ian Wooldridge
The Taming of the Shrew	Katherine	Island Stage Left	Helen Machin-Smith

* world premiere

Film

<i>Sonnet 132 (post-production)</i>	<i>Supporting</i>	<i>Short Film, Alrick Brown</i>
<i>The Frontier</i>	<i>Supporting</i>	<i>Short Film, Andrew Santin, Jeff Wexler</i>

Cleveland Play House / Case Western Reserve

Two Gentlemen of Verona	Sylvia/Pantino	CWRU/CPH MFA	<i>Paul Mullins</i>
Winter's Tale	Emilia/Amaryllis	CWRU/CPH MFA	<i>Geoff Bullen</i>
The Philadelphia Story	Tracy	CWRU/CPH MFA	<i>Jerrold Scott</i>
Three Sisters	Olga	CWRU/CPH MFA	<i>Ron Wilson</i>

Training

Case Western Reserve/Cleveland Playhouse MFA Acting Program

Great Lakes Michael Chekhov Consortium Teaching Certificate

British American Drama Academy, London

Master Classes: Geoff Bullen, Drew Fraschier, Thom Jones, Mark Monday, Lavinia Hart

NYC Workshops: Improv 101 (The PIT), Ballistics (Kimball Studio), Act Like A Girl (Jennifer Mudge)

Special Skills

Rapier/Dagger SAFD Certified. Dialects: RP, Irish, Scottish, Cockney; Singing, Skiing, Swimming, Whistling Short and Long Form Improv, Valid Driver's License, Passport, and conversational French